



CONTRIBUTIONS TO THE HISTORY OF THE RECORD INDUSTRY

BEITRÄGE ZUR GESCHICHTE DER SCHALLPLATTENINDUSTRIE

Vol. 12



The *Lindströme*
Project

PEKKA GRONOW, CHRISTIANE HOFER, JAMES MITCHELL, MATHIAS BÖHM (EDS.)

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GESELLSCHAFT FÜR HISTORISCHE TONTRÄGER

VIENNA 2022

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Authors in this volume

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Librarian. Worked as head of office in civil service on libraries. Later he established Hein Information Tools that has a large experience in digitizing analog sound documents. Is a collector of vocal recordings.

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is the founder of the Gramophone Museum in Plassanal, Kerala.

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STEPHAN PUILLE

a conservator of archaeological objects, is employed as a laboratory engineer at the HTW–University of Applied Sciences in Berlin, Germany. His passion for many years has been researching and publishing the history of the phonographic industry from its beginnings to the introduction of electric recording. He is also a collector of early sound carriers, phonographs and gramophones. More than thirty years ago, Stephan became acquainted with 7.6-cm and 12.5-cm E. Berliner's Grammophon discs, and he has gathered information from around the world to create an extensive dossier on surviving copies.

MICHAEL SEIL

is a singer, musicologist and teacher.

DICK SPOTTSWOOD

lives in semi-retirement in Florida, where he produces The Obsolete Music Hour, heard four times weekly over www.bluegrasscountry.org. His seven-volume discography Ethnic Music on Records (University of Illinois, 1990) was inspired by Pekka Gronow's groundbreaking Studies in Scandinavian Discography (1977), and The Columbia 33000-F Irish Series (1979), the first books to document multi-lingual products from the early years of recorded sound in the United States. Dick's Banjo on the Mountain: Wade Mainer's First Hundred Years (2010) and The Blue Sky Boys (2018) are published by the University Press of Mississippi.

HUGO STRÖTBAUM

is very fond of music and discography of 78rpm records.

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OLIVER WURL

worked for over 40 years as a librarian in various public libraries in his native city of Berlin. He is particularly interested in the conductors of the shellac era and the history of record companies.

Download links:

An appendix to Maria Kapkidi's article starting on next page, with a detailed inventory of the Blumberg record shop in 1908, can be accessed online through these links:

Table 1. A discography of all records ordered by Blumberg in 1908

https://books.phonomuseum.at/GHT-Vol.12/ght_vol12_Maria_Kapkidi_Blumberg_disco_1_1_GHT_latest.pdf

Table 2. A breakdown of orders by date and the number of copies ordered

https://books.phonomuseum.at/GHT-Vol.12/ght_vol12_Maria_Kapkidi_Blumberg_disco_2_GHT_latest.pdf

An online version of the full article is also available:

https://books.phonomuseum.at/GHT-Vol.12/ght_vol12_Maria_Kapkidi_text.pdf



Full article



Table 1



Table 2

Leo Blech

**Generalmusikdirektor
LEO BLECH**

schreibt — „Ich habe dauernd Gelegenheit gehabt, mich über die Qualität Ihrer Neuenaufnahmen zu orientieren und freue mich aufrichtig, Ihnen sagen zu können: Ich finde Sie nicht nur anhaltend bemüht, Ihre Erzeugnisse auf der bisherigen wahrlich nicht geringen Höhe zu halten, sondern konstatiere immer wieder die bedeutenden Fortschritte Ihrer Fabrikate. Ich staune immer wieder darüber, wie es Ihnen gelungen ist, die Nebengeräusche auf das denkbar geringste Mass zu reduzieren und so die Wiedergabe zu einem wirklich ästhetischen Genuss werden zu lassen.“

Gramophon Neuenaufnahmen

CONTRIBUTIONS TO THE HISTORY OF THE RECORD INDUSTRY

IS PUBLISHED REGULARLY BY GESELLSCHAFT FÜR HISTORISCHE TONTRÄGER (GHT). THE SERIES FOCUSES ON THE DEVELOPMENT OF THE RECORDING INDUSTRY FROM ITS FOUNDATION TO THE END OF THE ERA OF 78 RPM RECORDS. VOLUME 12 CONTAINS ARTICLES ON RECORDINGS BY LEO BLECH, THE FRENCH ULTRAPHON LABEL, THE VERY FIRST DISC RECORDS ISSUED IN GERMANY BY THE GRAMMOPHON-FABRIK KÄMMERER & REINHARDT & CO (1890-1898), THE FIRST GREEK RECORDS FROM THE SAME PERIOD, THE TECHNICAL CHALLENGES OF RECORDING IN BUDAPEST IN 1911, THE FIRST GLOBAL EXPANSION OF THE COLUMBIA PHONOGRAPH COMPANY, EARLY WAGNER RECORDINGS IN DENMARK, AND THE INVENTORY OF A RECORD SHOP IN SMYRNA IN 1908.

GESELLSCHAFT FÜR HISTORISCHE TONTRÄGER E.V. IS AN ORGANIZATION DEDICATED TO THE STUDY OF HISTORICAL SOUND RECORDINGS. GHT ORGANIZES ANNUAL CONFERENCES ON DISCOGRAPHY. EARLIER VOLUMES IN THIS SERIES ARE STILL AVAILABLE FROM THE PUBLISHER:

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