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An appendix to Maria Kapkidi's article starting on next page, with a detailed inventory of the Blumberg record shop in 1908, can be accessed online through these links:

Table 1. A discography of all records ordered by Blumberg in 1908

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Table 2. A breakdown of orders by date and the number of copies ordered https://books.phonomuseum.at/GHT-Vol.12/ght_vol12_Maria_Kapkidi_Blumberg_disco_2_GHT_latest.pdf

An online version of the full article is also available: https://books.phonomuseum.at/GHT-Vol.12/ght_vol12_Maria_Kapkidi_text.pdf



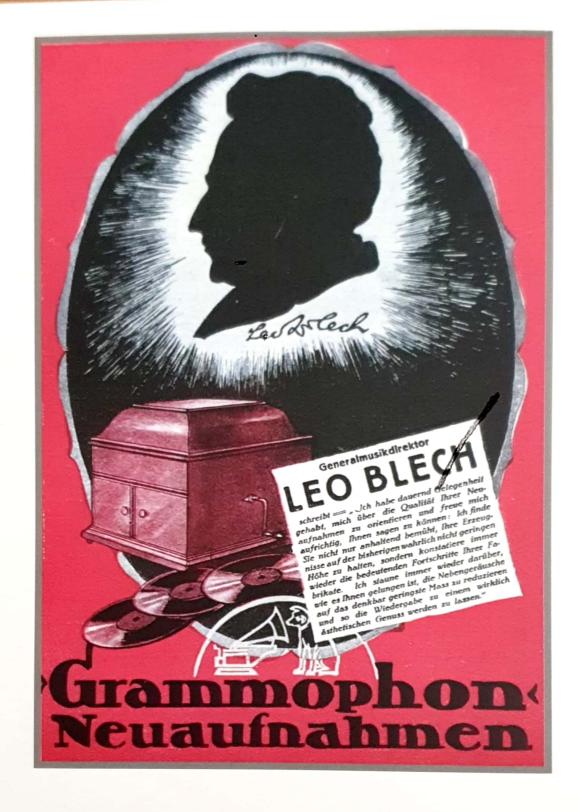
Full article



Table 1



Table 2



CONTRIBUTIONS TO THE HISTORY OF THE RECORD INDUSTRY

IS PUBLISHED REGULARLY BY GESELLSCHAFT FÜR HISTORISCHE TONTRÄGER (GHT). THE SERIES FOCUSES ON THE DEVELOPMENT OF THE RECORDING INDUSTRY FROM ITS FOUNDATION TO THE END OF THE ERA OF 78 RPM RECORDS. VOLUME 12 CONTAINS ARTICLES ON RECORDINGS BY LEO BLECH, THE FRENCH ULTRAPHON LABEL, THE VERY FIRST DISC RECORDS ISSUED IN GERMANY BY THE GRAMMOPHON-FABRIK KÄMMERER & REINHARDT & CO (1890-1898), THE FIRST GREEK RECORDS FROM THE SAME PERIOD, THE TECHNICAL CHALLENGES OF RECORDING IN BUDAPEST IN 1911, THE FIRST GLOBAL EXPANSION OF THE COLUMBIA PHONOGRAPH COMPANY, EARLY WAGNER RECORDINGS IN DENMARK, AND THE INVENTORY OF A RECORD SHOP IN SMYRNA IN 1908.

GESELLSCHAFT FÜR HISTORISCHE TONTRÄGER E.V. 15 AN ORGANIZATION DEDICATED TO THE STUDY OF HISTORICAL SOUND RECORDINGS. GHT ORGANIZES ANNUAL CONFERENCES ON DISCOGRAPHY. EARLIER VOLUMES IN THIS SERIES ARE STILL AVAILABLE FROM THE PUBLISHER:

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